

## GUIDANCE NOTES & CONDITIONS OF ENTRY

### **'We Give You The Horse'**

**Society of Equestrian Artists, Pengwern Ganol, Cenarth, Newcastle Emlyn, Carmarthenshire, SA38 9RL**

**or you can email to [admin@equestrianartists.co.uk](mailto:admin@equestrianartists.co.uk) Enquiries: Telephone: 01239 712864** (please leave a message as the phone line is not monitored all the time)

You are invited to submit work for this very exclusive and exciting exhibition **To be held at: The National Horse Racing Museum, Palace St, Newmarket CB8 8EP. The exhibition is open to Full & Associate Members only and is intended as a major showcase of our senior members work.**

#### **\*\*\*KEY DATES\*\*\***

**Sunday March 29<sup>th</sup> Closing date for entries. All forms and images to admin by midnight.**

**Selection - Notified Results will be notified by email. Midnight Sunday 5<sup>th</sup> April**

**Monday 27<sup>th</sup> April - Hanging in Day 10am – 2.00pm (no entries accepted after 2.00pm)**

**Tuesday 28<sup>th</sup> April - Hanging Day**

**Tuesday 28<sup>th</sup> April - Private View 6pm-8pm**

**Thursday 21<sup>st</sup> May - Final day to view the exhibition**

**Friday 22<sup>nd</sup> May - Collection of unsold work 10am - 2pm**

**Complete the online form [HERE](#). There will be no entry fee for this exhibition.**

**Instead there will be a hanging fee on selected work: £20 per artwork**

Maximum number of entries: Full Members 4 (with an expectation of at least two works accepted)

Maximum number of entries: Associates 2 (with an expectation of at least one work accepted)

**Please submit your work via the online entry form if possible. If you are unable to enter online a printed form is available.**

**Work must be original and may be in any medium except photography/digital art. All submissions are to be equestrian related. Any work entered for this exhibition is still eligible to be entered for the Horse in Art later in the year. Older work may also be exhibited.**

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#### **Eligibility**

- The Society welcomes paintings, drawings sculpture and original art (digital/AI art is NOT accepted)
- Work selected for this exhibition can also be entered into the Horse in Art later in the year if not sold
- Work must have a minimum sale price of £300 with the exception of Original hand pulled Prints
- The catalogue price of your work must include 40% commission and VAT if you are registered
- 'Not for sale' work is not accepted
- Ideally works should not be larger than 1.5 metres along the longest dimension. Please be aware that there is limited space for large works and be thoughtful in your submissions

## Delivery & Collection

- Packaging from artist delivered works cannot be retained and must be taken away at the point of delivery.
- We are unable to wrap works or provide wrapping materials for any works being returned.
- Any uncollected work will be removed by the NHRM and if alternative arrangements are not made with the Museum directly they will be sold or otherwise disposed after one month.

## International Entrants

- Members sending work from abroad should use a specialist art carrier who can collect the work and return it to you if not sold
- **If you are not a UK resident** and your work is sold at the exhibition you have a responsibility to register and account for UK VAT with H.M. Revenue & Customs at [www.hmrc.gov.uk](http://www.hmrc.gov.uk) HM Revenue & Customs Reference: Notice 700/1).

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## GENERAL INFORMATION:

Payment for hanging fees can be invoiced after selection to be paid by bacs or cheque, or made in person at handing in day (cash or cheque)

*Please retain a copy of your entry form to accompany your work to Handing in Day.*

**Work will be sold 'off the wall' to purchasers.**

**Sold work that has to be shipped to the purchaser.** This will be negotiated between the Artist and the purchaser of the work. Images are to be uploaded via the online entry form, or by email as a JPG attachment. **Image size not less than one mb. Please have higher resolution images available for magazine publicity.**

**Save your images with the following naming protocol: surname-name\_title-of-work.jpg (e.g. Brown,Tom Grey Horse.jpg )**

Submit ONE image per entry, apart from sculpture, for which it is advisable to submit at least THREE views (please do this by emailing the additional images to [admin@equestrianartists.co.uk](mailto:admin@equestrianartists.co.uk)).

**Your images must be saved with the SAME title as the work it refers to** *Images may be used for administrative and publicity purposes on Social Media and website editorial etc. Be advised that images of your work may also be used for magazine editorial. Artists will receive full credit for their work with contact details where appropriate and it is hoped that this will also publicise and promote members' work. Artists who do not wish their work to be used for this purpose should inform Admin or your submission of your entry will imply consent to these uses.*

**COPYRIGHT The submitted work must be entirely the artist's own work and must not breach any copyright laws. ANY PHOTOGRAPHS YOU USE AS REFERENCE SHOULD IDEALLY BE YOUR OWN, OR YOU MUST SUBMIT WRITTEN PERMISSION/EMAIL DEMONSTRATING THAT YOU HAVE PERMISSION FROM THE PHOTOGRAPHER TO USE THEIR IMAGE. BE AWARE THAT THE FREE USE OF SO CALLED 'ROYALTY FREE IMAGES' DOES NOT GENERALLY INCLUDE LICENCING PERMISSION FOR DERIVATIVE ARTWORKS THAT ARE TO BE MADE AVAILABLE FOR SALE AND A DIFFERENT LICENCE WOULD NEED TO BE OBTAINED AND PAID FOR TO BE USED AS SUCH. WORK PRODUCED IN THIS WAY IS NOT ALLOWED & WILL NOT KNOWINGLY BE ACCEPTED FOR EXHIBITION.**

## HANGING:

Every effort will be made to hang all selected work, but this may not always be possible. Acceptance implies no obligation to hang and the Hanging Committee reserve the right not to hang work. In the unlikely event of work accepted but not hung, the artist will be informed on Hanging Day. Works **MUST** be clearly labelled with the Artist name, Category of membership, Title of Work, Medium used, Selling Price, Address and Telephone number. For pictures: A luggage type label must be attached to the top of the picture, & the string must be long enough to hang the label over the front to assist the hanging team. A second label with the same details must also be affixed to the reverse of the painting. For sculpture: Tie the label to the piece and put the artists name and title on an adhesive label fixed to the underside of the work (if possible). All pictures must be properly framed. Clip frames will not be accepted.

**\*\*IMPORTANT: FOR THIS EXHIBITION ALL PICTURES MUST BE READY TO HANG WITH MIRROR PLATES affixed at the midline of the painting) as well as D RINGS (NOT screw eyes) and string.\*\*** Please be aware that improperly or poorly framed work can and

will be rejected. Sculptures should be on a base. If in doubt please ask. Unframed work is not accepted, with the exception of 'Deep Canvases' (the canvas must be a minimum of 30mm deep with no tacks or staples showing) and the painting must continue around the edges of the canvas (no white edges showing). Multi-image entries (e.g. triptychs must be within one frame or attached together as one picture – this does not apply to sculpture where the works need not be on the same base, but MUST be clearly labelled as part of one entry.

**INSURANCE: Artists are responsible for insuring their own work if required, both whilst in transit and on display.**

The Society nor the NHRM accept no responsibility for loss or damage to uninsured work, and hereby expressly disclaims liability for any form of loss or damaged to exhibited work, or for physical injury to an artist's reputation or for any other cause.

Withdrawal of work: Work selected and handed in to the exhibition, cannot be withdrawn until Collection Day Friday 22<sup>nd</sup> May between 10am and 2.00pm. All work must be collected on the 22<sup>nd</sup> as there are no storage facilities. If work is uncollected it will be retained by the museum and may be sold after 1 month if no prior agreement has been made. The storage and retrieval of this work is at the artist's expense.

**Getting your selected work to Handing in**

If you are unable to deliver/collect your work in person you may have it delivered by a friend or a fellow exhibiting artists may be able to assist.

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Please email our Admin Debbie with any enquiries [admin@equestrianartists.co.uk](mailto:admin@equestrianartists.co.uk)