

THE HORSE IN ART 2024, 31st August to 2nd October

To be held at The Rose Paterson Art Gallery, Weston Park, Weston-under-Lizard, Nr Shifnal, Shropshire, TF11 8LE
 The Rose Paterson Art Gallery is open daily from 11am – 4pm and is free of charge to enter. Weston Park; park and gardens open daily until 20th September, then at weekends only. Granary Café; Open 11 to 4pm, see Weston Park website for restaurant times <https://weston-park.com/granary/>

Please read the Guidance Notes provided below carefully. Incorrect/incomplete submissions will be rejected. Any queries to Admin. Email: admin@equestrianartists.co.uk or telephone 0300 0110 185 (11am-4pm)

Email your entry to admin@equestrianartists.co.uk Or post to: Society of Equestrian Artists, Pengwern Ganol, Cenarth, Newcastle Emlyn, Carmarthenshire SA38 9RL
 Digital selection** Send digital images and entry form by email to admin@equestrianartists.co.uk or if you are posting your entry and you can also send your images on a CD.

Name:	
Address:	
	Postcode:
Phone (mobile preferred):	
Email:	
<input type="checkbox"/> Friend <input type="checkbox"/> Associate <input type="checkbox"/> Full Member Commission on sales 40%	
VAT Reg YES / NO	Are you seeking promotion <input type="checkbox"/> Yes

KEY DATES	
Sunday 21st July	Closing date for entries for ALL entries, whether from Friends, Associates, or Full Members. All forms and images to admin by midnight.
Wednesday 31st July	Pre Selection results will be notified by Midnight
Friday 30th August	Handing in Day 11am – 2.00pm (no entries accepted after 2.00pm) or on any other day
Saturday 31st August	Private View & Awards Ceremony 2pm to 4pm
Wednesday 2nd October	Collection of unsold work 11am - 2pm

Please write clearly and remember to retain a copy of your entry form to accompany your entries to handing in day

Your privacy is important to the SEA. When you sign this entry form you are providing personal data relating to you that is required in the administration of this exhibition and it's publicity. Your data will be held in a GDPR compliant manner/ For our full privacy policy please visit our website or you can obtain a printed copy at any time by contacting the administrator.

Title of Work	Medium	Edition No	Catalogue Sale Price*	Size in cm	Entry Fee	Acc
Example 1 'HORSE'	Bronze	3/9	£1,500	30 x 20 x 12	£12	
Example 2 'HORSE & BOY'	Oils	N/A	£800	50 x 40	£12	
1						
2						
3						
4						
5						
6						
* Catalogue sale price must INCLUDE commission @ 40% & VAT if applicable					Total Fees	£

****Full members who submit the maximum of SIX works will be entitled to THREE entries free of charge.**

Please ensure that you have:

- Read & complied with the Guidance & Conditions of Entry
- Paid your entry fees payment by cheque payable to 'Society of Equestrian Artists' Or by bacs to the above Sort: 20-75-01 Account Number: 60815144
- Stated a catalogue price that includes commission, VAT etc
- Sent images and correctly completed SIGNED entry form
- Insurance of artwork the responsibility of the artist
- Kept 2 copies of your entry form

I agree to be bound by the Constitution and Bye laws of the Society and by the Terms & Conditions of the Guidance Notes on the reverse of this form with particular emphasis on the rules of Copyright

Signed: Date:

GUIDANCE NOTES & CONDITIONS OF ENTRY 2023 HORSE IN ART

Please read these notes carefully – Incorrect/late entries will NOT be accepted

GENERAL INFORMATION: This is a **Members only Exhibition** Work must be original and in any medium except photography and digital art. All submissions are to be equestrian related and may/may not be accepted at the discretion of the judges.

THE JUDGES DECISION IS FINAL.

You are entitled to submit a maximum of SIX works for consideration, however the MAXIMUM number of accepted works that will be hung for Friends is THREE, Associates FOUR; Full members are entitled to have up to SIX works hung, with the option of work described as ACCEPTED NOT HUNG. The minimum price for works in the exhibition is set at £200 with the exception of original prints. Entry Fee: £12 for each work submitted. (Associates One entry free if entering the maximum of 4, and for Full Members only, all work is accepted - Three entries free when submitting the maximum of 6.)

There are NO hanging fees. Entry fees can be paid online via Paypal when you submit your form online, or alternatively you can opt to pay separately by bacs, To: Society of Equestrian Artists Account Number: 60815144, Sort Code 20-75-01 or by cheque, made payable to the "Society of Equestrian Artists". All work must be for sale.

Please retain a copy of your entry form to accompany your work to Handing in Day.

For 2024 Digital pre selection is mandatory for Friends and Associates (Full Members work is automatically accepted for hanging) Work will be sold 'off the wall' to purchasers.

Promotion - If you are seeking promotion, please tick the box on the form. This will enable our Full Members to familiarise themselves with your work. We do expect artists to have demonstrated a consistency exhibiting at the Horse in Art over a period of time before promotion is awarded to Friends, or Associates are invited to submit a portfolio for promotion to Full Member.

Images are to be submitted on CD or by email as a JPG attachment and are to accompany the entry form and fees.

Image size at least one mb please, one side of the image height/width should be more than 1000px at 300dpi Please save your images with the following naming protocol: **surname-name_title-of-work.jpg** (e.g. Brown,Tom Grey Horse.jpg) Please Submit ONE image per entry, apart from sculpture, for which it is advisable to submit at least THREE views.

Your image must be saved with the SAME title as the work it refers to *Images may be used for administrative and publicity purposes on Social Media and websites editorial etc. Winners of*

any prizes that may be awarded should be advised that images of their work may also be used for magazine editorial. Artists will receive full credit for their work with contact details where appropriate and it is hoped that this will also publicise and promote members' work. Artists who do not wish their work to be used for this purpose should inform Admin.

COPYRIGHT The submitted work must be entirely the artist's own work and must not breach any copyright laws. **ANY PHOTOGRAPHS THAT YOU MAY USE AS REFERENCE MUST IDEALLY BE YOUR OWN, OR YOU MUST SUBMIT WRITTEN PERMISSION/EMAIL DEMONSTRATING THAT YOU HAVE PERMISSION FROM THE PHOTOGRAPHER TO USE THEIR IMAGE.**

Hanging: Every effort will be made to hang all selected work, but this may not always be possible. Acceptance implies no obligation to hang and the Hanging Committee reserve the right not to hang work. In the unlikely event of work accepted but not hung, the artist will be informed on Hanging Day.

Works MUST be clearly labelled with the Artist name, Category of membership ('Non-Member' 'Friend' etc), Title of Work, Medium used, Selling Price, Address and Telephone number. *For pictures: A luggage type label must be attached to the top of the picture, & the string must be long enough to hang the label over the front to assist the hanging team. A second label with the same details must also be affixed to the reverse of the painting. For sculpture: Tie the label to the piece and put the artists name and title on an adhesive label fixed to the underside of the work (if possible). Paintings must be dry and will not be accepted at handing in if they are not.*

IMPORTANT: All pictures must be properly framed. Clip frames will not be accepted. ALL PICTURES MUST BE READY TO HANG WITH D RINGS (NOT screw eyes) Please be aware that improperly or poorly framed work can and will be rejected. Sculptures should be on a base. If in doubt please ask. Unframed work is not accepted, with the exception of 'Deep Canvases' (the canvas must be a minimum of 30mm deep with no tacks or staples showing) and the painting must continue around the edges of the canvas (ie no white edges showing). Multi-image entries (e.g. triptychs must be within one frame or attached together as one picture – **this does not apply to sculpture where the works need not be on the same base, but MUST be clearly labelled as part of one entry.**

The SEA does not offer insurance. Entrants are advised to insure their work. The Society accepts *no* responsibility for loss or damage to uninsured work, and hereby expressly disclaims

liability for any form of loss or damaged to exhibited work, or for physical injury to an artist's reputation or for any other cause.

Withdrawal of work: Work selected and handed in to the exhibition, cannot be withdrawn until its close on **Wed 2nd October**. (the exception would be work Accepted Not Hung). Work not sold at the exhibition close to be collected on Wed 2nd October, Collection Day, between **11am and 2.00pm**. Uncollected work will be removed on 4th oct and stored at the artist's expense by Picture Post. **Commission:** Commission of 40% of the catalogue price (excluding the current rate of VAT if applicable) will be deducted on all sales.

Getting your selected work to Handing in Day. It is strongly recommended and encouraged that you take advantage of courier services where possible, & that you make contact with your courier in *advance* of selection results to ascertain their terms. They will be expecting this preliminary contact prior to making a firm booking when you do receive your selection results, or they may not be able to accommodate you.

All arrangements & costs for getting your work both to and from the exhibition are still entirely the responsibility of the artist. The SEA are not able to offer a packing service for returning artwork. Please remember to enclose a copy of your entry form with any work shipped to, or collected by your Couriers. If couriating work to and from the exhibition please try and make your packaging reusable. There may be opportunities for artists

International Art Services Ltd, trading as: PICTURE POST are prepared to receive work from around the country, to deliver on 30th August. However, they cannot collect work until 4th October. Due to limited storage space at Weston Park, we strongly recommend that you try to arrange another way to collect your work on collection day, 2nd October.

Remember to enclose a copy of your entry form with any work shipped to or collected by your Courier. Artists should email info@picturepostcompany.co.uk to find out more. Courier services are strictly between the courier and the artist. No work can remain at Weston Park after 4th October.

Information from Picture Post courier;

Picture Post - Shipping to us

Artists can post/ship their works to us in Doncaster. We will receive, unpack and store packaging. Hand in to Weston Park on 30th August. Collection after the exhibition from Weston Park on Friday 4th October.

The Private View will be held Saturday 31st August at 2 to 4pm with several awards and prizes being presented.

Do remember to keep print a copy of your Entry Form as you will need one to accompany your work to the gallery at Handing In Day

Works unsold - Return to Doncaster.

Posting/Shipping back to artist

We will repackage in the artists original packaging, if reusable. Any packaging not reusable we can provide quotes for new packaging.

Our fee per artist for the first work is £62, second picture is £26, third and subsequent pictures is £15 each.

Artists should arrange for a courier to collect from us - email me, Sarah so we can arrange dates for collecting; and email the pre-paid label

If artists would like their work posting by Royal Mail or Parcelforce at a Post Office, artists should email the pre-paid label to me and I'll take to the post office.

We can arrange for a courier to collect from us, however we have to charge 20% VAT to the courier fee.

All works not collected by the 8th November will be disposed of.

Picture Post Art will take great care of works in their charge, but due to the nature of artwork have to adopt a policy of not accepting liability for loss or damage to works of art, howsoever caused.

All Artwork is securely fastened in during transit.

Artists are entirely responsible for insuring their artwork.

Picture Post Collection points within the UK are in or near to: Doncaster, Birmingham, Wetherby, Newcastle-upon-Tyne, Berwick, Edinburgh, Perth, Glasgow, Penrith, Kendal, Lancaster, Preston, Warrington, Manchester, Pontefract, Newcastle-under-Lyme, Stafford & any point en route, as well as to and from London. Studio visits are sometimes possible by arrangement.

All Artwork is securely fastened in during transit.

Artists are entirely responsible for insuring their artwork.

Picture Post Art, 4 Blakewood Drive, Blaxton,
Doncaster, DN9 3GY

Read more: <https://picture-post.webnode.page/contact-us/>

Tom - 07833 450 788

Like us & leave a comment on Facebook:

<https://www.facebook.com/PicturePostArt>

<http://picture-post.webnode.com>

Other couriers are available. We suggest that you research prices and availability. We may be able to put you in touch with artists in your area so that you can share transport of work, but this would be uninsured, and at your risk.