

# EQUINE ART AT WESTON PARK

To be held at Weston Park, Weston-under-Lizard, Shifnal TF11 8LE 29<sup>th</sup> April 2022 to 30<sup>th</sup> May 2022

**Please read the Guidance Notes provided carefully. Incorrect/incomplete submissions will be rejected.** Any queries to admin. Email: [admin@equestrianartists.co.uk](mailto:admin@equestrianartists.co.uk) or telephone 0300 0110 185 (11am-4pm)

Email your entry to [admin@equestrianartists.co.uk](mailto:admin@equestrianartists.co.uk) Or post to: Society of Equestrian Artists, Pengwern Ganol, Cenarth, Newcastle Emlyn, Carmarthenshire SA38 9RL  
Pre selection\*\* Send digital images to above email to or if posting you can send your entry on a CD.

Name:	
Address:	
	Postcode:
Phone (mobile preferred):	
Email:	
<input type="checkbox"/> Friend <input type="checkbox"/> Associate <input type="checkbox"/> Full Member	
VAT Reg	YES / NO

Please write clearly and remember to retain a copy of your entry form to accompany your entries to handing in day

KEY DATES	
<b>27<sup>th</sup> March</b>	Sun – Closing date for entries. All forms and images to admin by midnight. <b>**Selection results notified Sunday 3<sup>rd</sup> April by email/post</b>
<b>29<sup>th</sup> April</b>	Friday – Handing in Day 9am – 12.30pm (no entries accepted after 12.30pm)
<b>30<sup>th</sup> April</b>	Sat – Exhibition Opens.
<b>30<sup>th</sup> May</b>	Mon - Collection of unsold work 1pm – 3pm

**GENERAL INFORMATION:** Please note that SEA members must be up to date with subscriptions. Work must be original and in any medium except photography/digital art. **Previously exhibited work is acceptable for this exhibition and work intended for the Horse in Art may also be exhibited here.**

**Your privacy is important to the SEA. When you sign this entry form you are providing personal data relating to you that is required in the administration of this exhibition and it's publicity. Your data will be held in a GDPR compliant manner/ For our full privacy policy please visit our website or you can obtain a printed copy at any time by contacting the administrator.**

Title of Work	Medium	Edition No	Catalogue Sale Price*	Size in CMS	Entry Fee**	Acc
Example 1 'HORSE'	Bronze	3/9	£1,500	30x15x15	£8	
Example 2 'HORSE & BOY'	Oils	N/A	£800	30 x 40	£8	
1						
2						
3						
4						
5						
6						
* Your catalogue sale price must INCLUDE commission @ 30% + VAT					Total Fees	£

**\*\* Note - Full members are not required to pay entry fees for this exhibition.**

Please ensure that you have:

- Read & complied with the Guidance & Conditions of Entry
  - Insurance of artwork is the responsibility of the artist
  - Stated a catalogue price that includes commission, VAT etc
  - Sent images and correctly completed SIGNED entry form
  - Paid your entry fees by PayPal, bacs/cheque to 'Society of Equestrian Artists'
- Sort Code: -20-75-01 A/C Number 60815144 (please use your SURNAME as reference) or PayPal via the website.

**I agree to be bound by the Constitution and Bye laws of the Society and by the Terms and Conditions of the associated Guidance Notes with particular emphasis on the rules of Copyright**

Signed: ..... Date: .....

Return completed forms to: Debbie Dunbar, Society of Equestrian Artists, Pengwern Ganol, Cenarth, Newcastle Emlyn, Carmarthenshire, SA38 9RL.

ENQUIRIES: Email: [admin@equestrianartists.co.uk](mailto:admin@equestrianartists.co.uk) Telephone: 0300 0110 185 (Between 11am – 4pm only)

## **GUIDANCE NOTES- EQUINE ART AT WESTON PARK (MEMBERS ONLY EXHIBITION) 2022**

**Please read these notes carefully - no late entries will be accepted**

Submissions are to be equestrian related and may/may not be accepted at the discretion of the judges. **Selection for this exhibition is entirely by digital submission and is MANDATORY FOR FRIENDS and ASSOCIATES. Works that are accepted at this stage can be considered accepted for the exhibition. THE JUDGES DECISION IS FINAL.**

**You can download and complete this form and either email or post it. Please remember to keep a copy of your entry, as it MUST accompany your entry to handing in.**

**NB There is NO selection process for Full Members and all work entered is accepted for the exhibition.**

**You are entitled to submit a maximum of SIX works for consideration, however the MAXIMUM number of accepted works that will be hung for Friends is THREE, Associates FOUR; Full members are entitled to have up to SIX works hung, with the option of work described as ACCEPTED NOT HUNG. The minimum price for works in the exhibition is set at £200 with the exception of original prints.**

**Entry Fee: £8 for each work submitted. (NB for Full Members All entries are free). There are NO hanging fees. Entry fees to be paid online by bacs transfer (preferred) - Bank details can be found on the entry form - or PayPal via the SEA website [www.equestrianartists.co.uk](http://www.equestrianartists.co.uk) or by cheque, made payable to the "Society of Equestrian Artists". Not For Sale Work (You may enter only one NFS work per person) at £25 per entry.**

Digital images are to be submitted online, by email or on CD as .JPG attachments and are to accompany the entry form and fees. **Image size at least one height/width dimension of 1000px at 300dpi** Please save your images with the following naming protocol: **surname-name\_title-of-work.jpg** (e.g. Brown-Tom\_Grey-Horse.jpg ) Please Submit ONE image per entry, apart from sculpture, for which it is advisable to submit at least THREE views.

**Your image file must be saved with the SAME title as the work it refers to. Images will be retained for administrative and publicity purposes and images of their work may also be used for magazine editorial. Artists will receive full credit for their work with contact details where appropriate and it is hoped that this will also work to publicise and promote members' work. Artists who do not wish their work to be used for this purpose should inform Admin.**

**NB You can also submit works that are intended for the Horse in Art exhibition in September, or work that has been previously displayed at the Horse in art Exhibition in 2021 or 2019.**

**COPYRIGHT** The submitted work must be entirely the artist's own work and must not breach any copyright laws. **ANY PHOTOGRAPHS THAT YOU MAY USE AS REFERENCE MUST IDEALLY BE YOUR OWN, OR YOU MUST SUBMIT WRITTEN PERMISSION DEMONSTRATING THAT YOU HAVE PERMISSION FROM THE PHOTOGRAPHER TO USE THEIR IMAGE.**

**Hanging:** Every effort will be made to hang all work which has been selected for exhibition but this may not always be possible, and acceptance implies no obligation to hang.

**ALL works must be clearly labelled with the Artist name, Category of membership ('Associate' 'Friend' etc), Title of Work, Medium used, Selling Price, Address and Telephone number.** *For pictures:* The label must be attached to the top of the picture and the string must be long enough to hang the label over the front. **In addition**, the same details must be written on the reverse of the painting on a second label in case the luggage label becomes detached. *For sculpture:* Tie the label to the piece and put the artists name and title on an adhesive label fixed to the under side of the work if possible. **ALL paintings must be completely dry**, and will not be considered for hanging if they are not.

**IMPORTANT: Pictures must be properly framed. Clip frames will not be accepted. ALL PICTURES MUST BE READY TO HANG WITH D RINGS (NO SCREW EYES.) Please be aware that improperly or poorly framed work can and will be rejected. Sculptures should be on a base. If in doubt please ask.**

Unframed work will not be accepted, with the exception of 'Deep Canvases' (the canvas must be a minimum of 30mm deep with no tacks or staples showing) and the painting must continue around the edges of the canvas (no white edges showing). **Multi-image** entries (e.g. triptychs must be within one frame or attached together as one picture – **this does not apply to sculpture** where the works need not be on the same base, but they MUST be clearly labelled as part of one entry. (each sculpture attracts a separate entry fee) **Insurance: We do not offer insurance.** Entrants are strongly advised to insure their work. **The Society accepts no responsibility for loss or damage to uninsured work howsoever caused**, and hereby expressly disclaims liability for any form of loss or damaged to exhibited work, or for physical injury to an artist's reputation or for any other cause. **The Society for All Artists** (SAA) and a-n (Artists Network) provide exhibition insurance at various levels for members, and artists who do not already have insurance may find this helpful. **Work selected and handed in to the exhibition, cannot be withdrawn until its close on Mon 30<sup>th</sup> May.** Work not sold at the exhibition to be collected on Collection Day on Mon 30<sup>th</sup> May between 1pm and 3pm **Commission:** Commission of 40% of the catalogue price (excluding the current rate of VAT if applicable) will be deducted on all sales by our host Weston Park which is a registered charity.

**Getting your work to Handing in Day. Courier for WESTON PARK**

**Please remember that all arrangements for getting your work both to and from the exhibition are still entirely the responsibility of the artist.**

Artists who wish to submit work but prefer to avoid travelling to WESTON can send their work with an Art Courier. This is at the artist's own expense. It is recommended you make contact with your courier in *advance* of Pre selection to ascertain terms, and confirm details immediately upon receiving your Pre selection results or they may not be able to accommodate you. Couriers will also collect work for return. Suggested Couriers: South Hams Express Ltd has kindly agreed to make delivery/collection runs to Weston and are happy to receive enquiries. Contact details for this courier is given below. This list is not exhaustive and other couriers are available. Make sure you contact your courier for in plenty of time to make arrangements.

**South Hams Express Ltd** – 075020 41139 or email

[dave.allen500@btinternet.com](mailto:dave.allen500@btinternet.com). PENZANCE, PAIGNTON, EXETER, and SOUTHAMPTON is potentially also willing to arrange collection to cover artists in Surrey and Kent delivery and collection will be made as part of their regular routes to keep costs to artists down as far as possible. Work is safely transported in "Stiffy" bags.

If your work is selected we hope there will be opportunity for you to also supply wrapped Ltd edition prints for sale(details to be advised).

**International Art Services Ltd, trading as: PICTURE POST** Email:

[info@picturepostcompany.co.uk](mailto:info@picturepostcompany.co.uk)

telephone 01302 711011 / 07833 450 788

Picture Post Collection points within the UK are in or near to: Doncaster, Birmingham, Wetherby, Newcastle-upon-Tyne, Berwick, Edinburgh, Perth, Glasgow, Penrith, Kendal, Lancaster, Preston, Warrington, Manchester, Pontefract, Newcastle-under-Lyme, Stafford & any point en route, as well as to and from London. Studio visits are sometimes possible.