

THE HORSE IN ART 2021

4th – 11th September

To be held at Sally Mitchell's Gallery, The Museum of the Horse, The Newcastle Arms, Tuxford, Nottinghamshire NG22 0LA

Please read the Guidance Notes provided overleaf carefully. Incorrect/incomplete submissions will be rejected. Any queries to admin. Email: admin@equestrianartists.co.uk or telephone 0300 0110 185 (11am-4pm)

Email your entry to admin@equestrianartists.co.uk Or post to: Society of Equestrian Artists, Pengwern Ganol, Cearnth, Newcastle Emlyn, Carmarthenshire SA38 9RL
Digital selection** Send digital images and entry form by email to admin@equestrianartists.co.uk or if you are posting your entry and you can also send your images on a CD.

| | |
|---|-----------|
| Name: | |
| Address: | |
| | |
| | Postcode: |
| Phone (mobile preferred): | |
| Email: | |
| <input type="checkbox"/> Friend <input type="checkbox"/> Associate <input type="checkbox"/> Full Member <input type="checkbox"/> Non member (please tick) | |
| VAT Reg | YES / NO |

Please write clearly and remember to retain a copy of your entry form to accompany your entries to handing in day

| KEY DATES | |
|-----------------------------|---|
| 18th July | Sun – Closing date for entries from Friends, Associates and Non- Members. All forms and images to admin by midnight. **Selection results will be notified by Midnight Saturday 24th July** |
| 25th July | Sun – Full Members ONLY- Entries Close at Midnight |
| 22nd Aug | Sun – Handing in Day 11am – 2.30pm (no entries accepted after 2.30pm) |
| 4th Sep | Sat – Exhibition Opens. Private View TBC |
| 12th Sept | Sun – Collection of unsold work 11am - 2pm |

Your privacy is important to the SEA. When you sign this entry form you are providing personal data relating to you that is required in the administration of this exhibition and it's publicity. Your data will be held in a GDPR compliant manner/ For our full privacy policy please visit our website or you can obtain a printed copy at any time by contacting the administrator.

| Title of Work | Medium | Edition No | Catalogue Sale Price* | Size in INCHES | Entry Fee | Acc |
|--|--------|------------|-----------------------|----------------|------------|-----|
| Example 1 'HORSE' | Bronze | 3/9 | £1,500 | 10 x 3 x 4 | £12 | |
| Example 2 'HORSE & BOY' | Oils | N/A | £800 | 14 x 16 | £12 | |
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| * Catalogue sale price must INCLUDE commission @ 40% for members and 49% for non members & VAT if applicable | | | | | Total Fees | £ |

Full members who submit the maximum of SIX works will be entitled to TWO of those entries free of charge.

Please ensure that you have:

- Read & complied with the Guidance & Conditions of Entry
- Paid your entry fees
- Stated a catalogue price that includes commission, VAT etc
- Sent images and correctly completed SIGNED entry form
- Insurance of artwork the responsibility of the artist
- Kept 2 copies of your entry form

I agree to be bound by the Constitution and Bye laws of the Society and by the Terms & Conditions of the Guidance Notes on the reverse of this form with particular emphasis on the rules of Copyright

Signed: Date:

GUIDANCE NOTES & CONDITIONS OF ENTRY 2021 HORSE IN ART

Please read these notes carefully – Incorrect/late entries will NOT be accepted

Return completed forms to: Debbie Dunbar, Society of Equestrian Artists, Pengwern Ganol, Cenarth, Newcastle Emlyn, Carmarthenshire, SA38 9RL.

Or email them to admin@equestrianartists.co.uk All enquiries to the same email address or Telephone: 0300 0110 185

GENERAL INFORMATION: This is an Open Exhibition and as such is open to all artists. Work must be original and in any medium except photography/digital art. All submissions are to be equestrian related and may/may not be accepted at the discretion of the judges. **THE JUDGES DECISION IS FINAL.** You are entitled to submit a maximum of SIX works for consideration, however the **MAXIMUM number of accepted works that will be hung for non-members is TWO, Friends THREE, Associates FOUR; Full members are entitled to have up to SIX works hung, with the option of work described as ACCEPTED NOT HUNG.** The minimum price for works in the exhibition is set at £300 with the exception of original prints. **Entry Fee:** £12 for each work submitted. (Non Members £15) **Full Members** entering the maximum of six works will be entitled to TWO entries free. There are NO hanging fees. Entry fees to be paid online via paypal, or bacs, or by cheque, made payable to the "Society of Equestrian Artists". *Not For Sale Work (You may enter only one NFS work per person) at £25 per NFS entry. Please retain a copy of your entry form to accompany your work to Handing in Day.*

For 2021 selection will be Digital only & is mandatory for Friends, Associates and Non Members. (Full Members work is automatically accepted for hanging) In the event that Covid19 restrictions prevent the physical exhibition from taking place, the exhibition will still go ahead online. Admin will put purchasers in touch with artists direct and you will be fully responsible for negotiating the sale and dispatching work to the customer. **NO commission will be charged for work sold in the event that the Exhibition is online only.** Images are to be submitted on CD or by email as a JPG attachment and are to accompany the entry form and fees. **Image size at least one mb please, one side of the image height/width should be more than 1000px at 300dpi** Please save your images with the following naming protocol: **surname-name_title-of-work.jpg** (e.g. Brown,Tom Grey Horse.jpg) Please Submit ONE image per entry, apart from sculpture, for which it is advisable to submit at least THREE views.

Your image must be saved with the SAME title as the work it refers to Images will be used administrative and publicity purposes. *Winners of any prizes that may be awarded should be advised that images of their work may also be used for magazine editorial. Artists will receive full credit for their work with contact details where appropriate and it is hoped that this will also publicise and promote members' work. Artists who do not wish their work to be used for this purpose should inform Admin.*

COPYRIGHT The submitted work must be entirely the artist's own work and must not breach any copyright laws. **ANY PHOTOGRAPHS THAT YOU MAY USE AS REFERENCE MUST IDEALLY BE YOUR OWN, OR YOU MUST SUBMIT WRITTEN PERMISSION DEMONSTRATING THAT YOU HAVE PERMISSION FROM THE PHOTOGRAPHER TO USE THEIR IMAGE.**

Hanging: Every effort will be made to hang all selected work, but this may not always be possible. Acceptance implies no obligation to hang and the Hanging Committee reserve the right not to hang work. In the unlikely event of work accepted but not hung, the artist will be informed on Hanging Day. **Works MUST be clearly labelled with the Artist name, Category of membership ('Non-Member' 'Friend' etc), Title of Work, Medium used, Selling Price, Address and Telephone number.** *For pictures:* A luggage type label must be attached to the top of the picture, & the string must be long enough to hang the label over the front to assist the hanging team. A second label with the same details must also be affixed to

the reverse of the painting. *For sculpture:* Tie the label to the piece and put the artists name and title on an adhesive label fixed to the underside of the work (if possible). **Paintings must be dry** and will not be accepted at hanging in if they are not.

IMPORTANT: All pictures must be properly framed. Clip frames will not be accepted. ALL PICTURES MUST BE READY TO HANG WITH D RINGS (NOT screw eyes) Please be aware that improperly or poorly framed work can and will be rejected. Sculptures should be on a base. If in doubt please ask. Unframed work is not accepted, with the exception of 'Deep Canvases' (the canvas must be a minimum of 30mm deep with no tacks or staples showing) and the painting must continue around the edges of the canvas (no white edges showing). Multi-image entries (e.g. triptychs must be within one frame or attached together as one picture – this does not apply to sculpture where the works need not be on the same base, but MUST be clearly labelled as part of one entry. **The SEA does not offer insurance.** Entrants are advised to insure their work. The Society accepts no responsibility for loss or damage to uninsured work, and hereby expressly disclaims liability for any form of loss or damaged to exhibited work, or for physical injury to an artist's reputation or for any other cause.

Withdrawal of work: Work selected and handed in to the exhibition, cannot be withdrawn until its close on **Sunday 12th September.** This includes whilst in storage before the exhibition commences (the exception would be work Accepted Not Hung). Work not sold at the exhibition close to be collected on Collection Day on Sunday 12th September between 11am and 2.00pm. Uncollected work will be stored at the artist's expense.

Commission: Commission of 40% of the catalogue price for members and 49% non-members (excluding the current rate of VAT if applicable) will be deducted on all sales.

Getting your selected work to Handing in Day. Couriers for SEA Horse in Art 2021 It is strongly recommended that you take advantage of courier services where possible, & that you make contact with your courier in advance of selection results to ascertain their terms. They will be expecting this preliminary contact prior to making a firm booking when you do receive your selection results, or they may not be able to accommodate you. Couriers can also collect work for return. South Hams Express Ltd and Picture Post have kindly agreed to make delivery/collection runs to Tuxford and are happy to receive enquiries. Details for these couriers are given below. This list is not exhaustive and other couriers are available.

All arrangements & costs for getting your work both to and from the exhibition are still entirely the responsibility of the artist.

South Hams Express Ltd – Tel: 01803 551368. Mobile: 07502 041139 or email dave.allen500@btinternet.com. PENZANCE, PAIGNTON, EXETER, and SOUTHAMPTON is potentially also willing to arrange collection points to cover artists in Surrey and Kent. These are however subject to take up from artists. Work is safely transported in "Stiffy" bags.

International Art Services Ltd, trading as: PICTURE POST Email: info@picturepostcompany.co.uk telephone 01302 711011 / 07833 450 788 Picture Post Collection points within the UK are in or near to: Doncaster, Birmingham, Wetherby, Newcastle-upon-Tyne, Berwick, Edinburgh, Perth, Glasgow, Penrith, Kendal, Lancaster, Preston, Warrington, Manchester, Pontefract, Newcastle-under-Lyme, Stafford & any point en route, as well as to and from London. Studio visits are often possible by arrangement.