

THE HORSE IN ART 2020

To be held at Sally Mitchell's Gallery, The Museum of the Horse, The Newcastle Arms, Tuxford, Nottinghamshire NG22 0LA September 13th – 27th

Please read the Guidance Notes provided overleaf carefully. Incorrect/incomplete submissions will be rejected. Any queries to admin. Email: admin@equestrianartists.co.uk or telephone 0300 0110 185 (11am-4pm)

Email your entry to admin@equestrianartists.co.uk Or post to: Society of Equestrian Artists, Pengwern Ganol, Cenarth, Newcastle Emlyn, Carmarthenshire SA38 9RL
Pre selection** Send digital images by email to admin@equestrianartists.co.uk or you are posting your entry and you may send your images on a CD.

Name:	
Address:	
	Postcode:
Phone (mobile preferred):	
Email:	
<input type="checkbox"/> Friend <input type="checkbox"/> Associate <input type="checkbox"/> Full Member <input type="checkbox"/> Non member (please tick)	
VAT Reg YES / NO	Age (if under 35)

KEY DATES	
19th Jul	Sun – Closing date for entries Friends, Associates and Non- Members. All forms and images to admin by midnight. **Pre selection results notified Sunday 2nd August**
1st Aug	Sat – Full Members ONLY- Entries Close at Midnight
23rd Aug	Sun – Handing in Day 11am – 2.30pm (no entries accepted after 2.30pm)
13th Sep	Sun – Exhibition Opens. Viewing from 12 noon. Private View from 2pm and Awards Ceremony 2.30pm
27th Sep	Sun – Collection of unsold work 11am - 2pm

Please write clearly and remember to retain a copy of your entry form to accompany your entries to handing in day

Your privacy is important to the SEA. When you sign this entry form you are providing personal data relating to you that is required in the administration of this exhibition and it's publicity. Your data will be held in a GDPR compliant manner/ For our full privacy policy please visit our website or you can obtain a printed copy at any time by contacting the administrator.

Title of Work	Medium	Edition No	Catalogue Sale Price*	Size in INCHES	Entry Fee	Acc
Example 1 'HORSE'	Bronze	3/9	£1,500	10 x 3 x 4	£12	
Example 2 'HORSE & BOY'	Oils	N/A	£800	14 x 16	£12	
1						
2						
3						
4						
5						
6						
* Catalogue sale price must INCLUDE commission @ 40% for members and 49% for non members & VAT if applicable					Total Fees	£

Full members who submit the maximum of SIX works will be entitled to TWO of those entries free of charge.

If my work is selected I would like it to be *considered* for inclusion in the Catalogue for an additional fee of £20 for one image and £30 for two. I understand that I will be invoiced after handing in day if my work is selected for the catalogue.

One image @ £20	Two Images @ £30	Please tick one box to indicate your preference
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Please ensure that you have:

- Read & complied with the Guidance & Conditions of Entry
- Paid your entry fees
- Stated a catalogue price that includes commission, VAT etc
- Sent images and correctly completed SIGNED entry form
- Insurance of artwork the responsibility of the artist

I agree to be bound by the Constitution and Bye laws of the Society and by the Terms & Conditions of the Guidance Notes on the reverse of this form with particular emphasis on the rules of Copyright

Signed: Date:

GUIDANCE NOTES & CONDITIONS OF ENTRY 2020 HORSE IN ART

Please read these notes carefully – Incorrect/late entries will NOT be accepted

Return completed forms to: Debbie Dunbar, Society of Equestrian Artists, Pengwern Ganol, Cenarth, Newcastle Emlyn, Carmarthenshire, SA38 9RL.

ENQUIRIES: Email: admin@equestrianartists.co.uk or Telephone: 0300 0110 185 (Between 11am – 4pm only)

GENERAL INFORMATION: This is an Open Exhibition and as such is open to all artists. Please note however that SEA members must be up to date with subscriptions. Work must be original and in any medium except photography/digital art. All submissions are to be equestrian related and may/may not be accepted at the discretion of the judges. **THE JUDGES DECISION IS FINAL.** Incorrect/incomplete entries will be discarded with no refunds given.

You are entitled to submit a maximum of SIX works for consideration, however the MAXIMUM number of accepted works that will be hung for non-members is TWO, Friends THREE, Associates FOUR; Full members are entitled to have up to SIX works hung, with the option of work described as ACCEPTED NOT HUNG. The minimum price for works in the exhibition is set at £300 with the exception of original prints.

Entry Fee: £12 for each work submitted. (Non Members £15) Full Members entering the maximum of six works will be entitled to TWO of those entries free. There are NO hanging fees. Entry fees to be paid online via www.equestrianartists.co.uk or by cheque, made payable to the "Society of Equestrian Artists". *Not For Sale Work (You may enter only one NFS work per person) at £25 per NFS entry. Please retain a copy of your entry form to accompany your work to Handing in Day.*

Digital Pre-Selection is OPEN TO ASSOCIATES, & MANDATORY FOR FRIENDS and NON-MEMBERS Digital images are to be submitted on CD or by email as a .JPG attachment and are to accompany the entry form and fees. **Image size at least one height/width dimension of 1000px at 300dpi** Please save your images with the following naming protocol: **surname-name_title-of-work.jpg** (e.g. Brown-Tom_Grey-Horse.jpg) Please Submit ONE image per entry, apart from sculpture, for which it is advisable to submit at least THREE views.

Ensure your image is saved with the SAME title as the work it refers to Images will be retained for administrative and publicity purposes. Winners of prizes in the exhibition should also be advised that images of their work may also be used for magazine editorial. Artists will receive full credit for their work with contact details where appropriate and it is hoped that this will also work to publicise and promote members' work. Artists who do not wish their work to be used for this purpose should inform Admin.

COPYRIGHT The submitted work must be entirely the artist's own work and must not breach any copyright laws. ANY PHOTOGRAPHS THAT YOU MAY USE AS REFERENCE MUST IDEALLY BE YOUR OWN, OR YOU MUST SUBMIT WRITTEN PERMISSION DEMONSTRATING THAT YOU HAVE PERMISSION FROM THE PHOTOGRAPHER TO USE THEIR IMAGE.

Hanging: Every effort will be made to hang all work which has been selected but this may not always be possible, acceptance implies no obligation to hang. In the unlikely event of work accepted but not hung, the artist will be informed on Hanging Day and will be expected to make arrangements with the Sally Mitchell Gallery, Tuxford for collection.

ALL works must be clearly labelled with the Artist name, Category of membership ('Non-Member' 'Friend' etc), Title of Work, Medium used, Selling Price, Address and Telephone number. For pictures: The label must be attached to the top of the picture and the string must be long enough to hang the label over the front. In addition, the same details must be written on the reverse of the painting on a second label in case the luggage label becomes detached. For sculpture: Tie the label to the piece and put the artists name and title on an adhesive label fixed to the underside of the work if possible. **ALL paintings must be completely dry,**

and will not be considered for acceptance at handing in if they are not.

IMPORTANT: All pictures must be properly framed. Clip frames will not be accepted. ALL PICTURES MUST BE READY TO HANG WITH D RINGS (NO SCREW EYES .) Please be aware that improperly or poorly framed work can and will be rejected. Sculptures should be on a base. If in doubt please ask.

Unframed work will not be accepted, with the exception of 'Deep Canvases' (the canvas must be a minimum of 30mm deep with no tacks or staples showing) and the painting must continue around the edges of the canvas (no white edges showing). **Multi-image** entries (e.g. triptychs must be within one frame or attached together as one picture – **this does not apply to sculpture** where the works need not be on the same base, but they MUST be clearly labelled as part of one entry. (each sculpture attracts a separate entry fee) **Insurance: We do not offer insurance.** Entrants are strongly advised to insure their work. The Society accepts no responsibility for loss or damage to uninsured work, and hereby expressly disclaims liability for any form of loss or damaged to exhibited work, or for physical injury to an artist's reputation or for any other cause. **The Society for All Artists (SAA)** provides exhibition insurance at various levels for its members, and artists who do not already have insurance may find this helpful. **Withdrawal of work:** Work selected and handed in to the exhibition, cannot be withdrawn until its close on Sunday 27th September. This includes whilst in storage before the exhibition commences (the exception would be work Accepted Not Hung). Other work not sold at the exhibition may be collected on Collection Day on Sunday 27th September between 11am and 2.00pm. Any work which remains uncollected will be stored at the artist's expense. **Commission:** Commission of 40% of the catalogue price for members and 49% non-members (excluding the current rate of VAT if applicable) will be deducted on all sales.

Getting your work to Handing in Day. Couriers for SEA Horse in Art 2020

Artists who wish to submit work but prefer to avoid travelling to Tuxford can send their work with an Art Courier. This is at the artist's own expense. It is recommended you make contact with your courier in advance of Pre selection to ascertain terms, and confirm details immediately upon receiving your Pre selection results or they may not be able to accommodate you. Couriers will also collect work for return. Suggested Couriers: South Hams Express Ltd and Picture Post have kindly agreed to make delivery/collection runs to Tuxford and are happy to receive enquiries. Contact details for these couriers are given below. This list is not exhaustive and other couriers are available. Make sure you contact the courier for your area in plenty of time to make arrangements

Please remember that all arrangements for getting your work both to and from the exhibition are still entirely the responsibility of the artist.

South Hams Express Ltd – 075020 41139 or email dave.allen500@btinternet.com. PENZANCE, PAIGNTON, EXETER, and SOUTHAMPTON is potentially also willing to arrange collection points to cover artists in Surrey and Kent. These are however subject to take up from artists. Work is safely transported in "Stiffy" bags.

International Art Services Ltd, trading as: PICTURE POST ART For the North of the country. EDINBURGH, PERTH, GLASGOW, DUMFRIES, CARLISLE, KENDAL, PRESTON, LANCASTER, PENRITH, MANCHESTER, NEWCASTLE UPON TYNE, BIRMINGHAM and DONCASTER Email: info@picturepostcompany.co.uk telephone 01302 711011 / 07833 450 788