

Number entered	Entry Fee	Accepted	Preselection	Cat Total	Rcd from Artist	Due at HID

Society of Equestrian Artists

Entry Form for the 'Horse in Art' Exhibition 2019 at

Sally Mitchell's Gallery, The Newcastle Arms, Tuxford, Nottinghamshire, NG22 0LA

• Please complete form in **BLOCK CAPITALS** using **ball-point pen**

• A full list of conditions is on the separate Notes for Guidance Sheet, and will be published on the website which will be updated if any further information becomes available.

• Your privacy is important to the SEA. When you submit this entry form you are providing certain personal information relating to you. By signing this form you are consenting to the Society of Equestrian Artists processing and holding your data for the purposes of administering your entry. Your data will be held by the Society in a manner compliant with GDPR. To see exactly how we will use your personal information, you can read the SEA's Privacy Policy on the website: equestrianartists.co.uk/index.php/privacy-cookies-policy/ You can also request a copy of the Privacy Policy at any time by contacting the administrator.



Name:	Key Dates
Address:	21st July Sun - Closing date for submissions from FRIENDS ASSOCIATES & NON MEMBERS. All Forms and Images to admin by midnight. Preselection results notified and on line Sunday 4th August or by 1st class post
Postcode:	1st Aug Entries Close at midnight for Full Members only
Contact Tel No.:	25th Aug Sun - Handing in Day From 11am - 2.30pm (no entries accepted after 2.30pm)
Email:	15th Sep Sun - Exhibition Opens Viewing from 11am, Private View from 2pm Awards Ceremony from 2.30pm
<input type="checkbox"/> Friend <input type="checkbox"/> Associate <input type="checkbox"/> Full Member <input type="checkbox"/> Non-member (please tick)	29th Sep Sun - Collection of unsold work 11am - 2.30 pm
VAT Reg: (Y/N)	
Age if under 35:	

Important: You will ultimately need THREE copies of your entry form. Send 2 completed copies of the entry form. Third copy must be retained by the artist and brought to handing in day.

Postal entries to: Society of Equestrian Artists, Pengwern Ganol, Cenarth, Newcastle Emlyn, Carmarthenshire SA38 9RL. 0300 0110 185 Exhibition Mob: 07908 419559

Preselection* Send digital images by email or on a CD to The Administrator. Please ensure that the information given below is correct as it will be used for the catalogue. **Email entries to: admin@equestrianartists.co.uk**

Artist's name for the catalogue

Title of Exhibit	Medium	Edition -- of --	Casting Cost	Catalogue Sales Price*	Size in inches to include frame/plinth eg: 24x16"	Entry Fee	Acc
Arkle	Oils	-/-		£1000	eg: 24x16"	£	
Red Rum	Bronze	2/5	£800	£2500	24" x 12" x 8"	£.	
1.	/						
2.	/						
3.	/						
4.	/						
5.	/						
6.	/						
*Catalogue price must INCLUDE 40% commission for Members & 49% for non-members & VAT if applicable						Total:	

If selected I would like my work to be considered for inclusion in the catalogue for an additional fee of £20 for one image, or £30 for two, which will be invoiced to me after handing in day. Full Members who submit the maximum **six** works will be entitled to two of those entries free of charge. If you have a preference for which work you would like considered for the catalogue please circle those entry numbers to the left on the form.

<input type="checkbox"/> 1 image @ £20	<input type="checkbox"/> 2 images @£30	(Please tick one to indicate your preference.)
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Artists having images reproduced in the catalogue will also receive a free copy of the catalogue. Please ensure that you have:

Paid your entry fees via PayPal on the SEA website or included a cheque (£12 per work entered and Not For Sale work £25)

Stated a catalogue price which INCLUDES 40% commission for SEA Members and 49% for Non Members.

Sent images on CD or by email by closing date for entries (Digital images are required for the online show, printed catalogue & SEA publicity purposes). Insurance of artwork is the responsibility of the artist.

I agree to be bound by the Constitution and the Bye laws of the Society, and by the Terms and Conditions on the associated Information Sheet with particular emphasis on the rules of copyright.

Signed:.....

Date:.....